

ELI SIBLEY, M.F.A., C.M.A., AmSAT
612-839-1062 ♦ eli.sibley@yahoo.com ♦ elisibley.com

EDUCATION

Master of Fine Arts 2009

Acting ♦ Catholic University of America ♦ Washington, DC

Bachelor of Arts 1999

Dramatic Arts ♦ Mills College ♦ Oakland, CA ♦ cum laude

Junior Year Abroad ♦ Marymount London Drama Program ♦ London, England ♦ 1997-1998

PROFESSIONAL TRAINING

AmSAT(American Society of the Alexander Technique) Teacher Training Certification

Balance Arts Center ♦ New York, New York ♦ 2015

Area of Study: Alexander Technique Ann Rodiger

Laban/Bartenieff Movement Analysis Certification

LIMS ♦ New York, New York ♦ 2015

Area of Study: Laban and Bartenieff movement analysis

Cheryl Clark, John Chanik, Rachelle Tsachor, Jackie Hand, Trisha Bauman, Si-Hyun Yoo

Final Project: *Acting in Space and the Space to Act: The Process of Integrating Space Harmony in an Actor's Craft*

Master of Fine Arts

Acting ♦ Catholic University of America ♦ Washington, DC ♦ 2009

Areas of Study: Acting Gary Sloan, Marietta Hedges
Viewpoints Marietta Hedges
Voice Betty Ann Leeseberg-Lange, Melissa Flaim,
Elizabeth Forte-Alman

LeCoq, Mask Dody DiSanto

Georgian Mime Paata Tsikurishvili

Stage Combat Robb Hunter

Shakespeare Gary Sloan, Melissa Flaim, Dr. Patrick Tuite

Alexander Susan Cohen

Theatre History Christopher Swanson, Dr. Patrick Tuite

Thesis Performance: *Born of a Fairytale*, a one woman movement, storytelling fairy tale

Acting Fellow

Marymount London Drama Program ♦ London, England ♦ 2003

Areas of Study: Acting Kathryn Pogson

Voice Tess Dignan

Movement Sue Goodman

Apprenticeship

California Shakespeare Festival ♦ Orinda, CA ♦ 1999

Areas of Study:	Shakespeare	Domenique Lozano
	Voice	Domenique Lozano
	Movement	Marybeth Cavanaugh

Bachelor of Arts

Dramatic Arts ♦ Mills College ♦ Oakland, CA ♦ cum laude ♦ 1999

Areas of Study:	Acting	Martin Berman
	Shakespeare	Deborah Sussel
	Voice	Deborah Sussel
	Costuming	Richard Battle
	Design	Jim Wright
	Modern Dance	June Y. Watanabe
	Fencing	Harold Hayes

Junior Year Abroad

Marymount London Drama Program ♦ London, England ♦ 1997-1998

Areas of Study:	Shakespeare	Bill Homewood
	Movement	June Kemp
	Voice	Charmian Hoare
	Alexander	Gerda Druks-Kok
	Stage combat	Richard Ryan

EXPERIENCE**COLLEGE/UNIVERSITY LEVEL**

University of Minnesota ♦ Minneapolis, MN ♦ Winter 2016

Teacher's Assistant, Alexander Technique

West Virginia University in Conjunction with Dramatic Adventure Theatre ♦ Central Europe and New York, NY ♦ Summer 2015

Invited Guest Movement Director and Workshop Leader for ACTION: Heart of Europe (Czech Republic, Slovakia, Austria): Alexander Technique, Movement for Theatre, Movement for Devising Theatre

- Ran large group workshops for Company of 40
- Ran small workshops for master-level theatre artists
- Responsible for devising and rehearsals of personal cast of 8 while visiting 12 cities
- Consultant for directors on the ground in CE and back in NYC

CUNY John Jay College ♦ New York, NY ♦ Spring 2015

Invited Guest Lecturer, Acting for Mock Trial

Catholic University of America ♦ Department of Drama ♦ Washington, DC

Guest Lecturer, Acting I Fall 2009

Teacher's Assistant, Acting II Fall 2008

Marymount Fordham London Dramatic Academy ♦ London, England ♦ Spring 2003
Teacher's Assistant to Richard Ryan (fight director of Troy, Dark Knight, Sherlock Holmes), Stage Combat

TEACHING ARTIST

Brooklyn College Preparatory Center for the Performing Arts ♦ New York, NY ♦ Summer 2014
Creative Movement
Creative Dramatics

Stages Theatre Company ♦ Hopkins, MN ♦ 2004-2005
Winter Theatre Workshop - "Where the Wild Things Are"
Summer Theatre Workshop - "Hop on Pop"
Post Performance Girl Scout Workshops - Makeup and Acting
Community Education - 6 week acting workshops

WORKSHOPS/ADDITIONAL TEACHING

Minneapolis Community Education ♦ Minneapolis, MN ♦ ongoing
Mindfulness, Movement for Seniors, Pre-natal Alexander Technique, Alexander Technique for the Actor

Exploring Movement Using Laban's Space in Acting ♦ Haberdasher Theatre Company ♦ New York, NY ♦ Spring 2015
Invited Workshop Leader as a part of the Director's Exchange series

9 Week Acting and Alexander Web Workshop Series ♦ Balance Arts Center ♦ New York, NY ♦ Spring 2015
Assistant with Betsy Polatin, Meade Andrews, Jessica Wolf, Ann Rodiger, Belinda Mello, Kathryn Armour

- Alexander Technique and Acting
- Alexander Technique and Voice
- Alexander Technique and Singing

Alexander Technique for the Actor ♦ The Barrow Group and Tom Todoroff Studio Conservatory ♦ New York, NY ♦ 2014-2015
Teacher's Assistant to Belinda Mello

Alexander/Bartenieff Floor Class ♦ Balance Arts Center ♦ New York, NY ♦ ongoing
Guest Instructor

Balance and Ease Chair Class ♦ St. Margaret's House ♦ New York, NY ♦ ongoing
Guest Instructor

RELATED

Graduate Acting Fellow
Marymount Fordham London Dramatic Academy ♦ London, England ♦ Spring 2003

- Worked with, mentored, and supervised a group of 16 undergraduate students.

- Helped to coordinate group events and served as group leader and emergency contact.
- Was an active negotiator between students and administration.

TEACHING INTERESTS

Laban Movement, Alexander Technique, Viewpoints, Cultural Dance, Shakespeare, Hagen Technique

PUBLICATIONS

Baum, Kathleen and Eli Sibley, "Freedom to Move: Dart and the Alexander Technique," *AmSAT Journal*, #6, (Fall 2014) p.5.

HONORS/AWARDS RECEIVED

KCACTF Region II Irene Ryan Finalist, 2008
Marymount London Drama Program Fellowship, 2003
Mary Stebbins Award for Drama—Mills College, 1999

CONFERENCES

Freedom to Act, Freedom to Move, KCACTF

MOVEMENT DIRECTOR

ACTion: Heart of Europe (Slovakia) ♦ Dramatic Adventure Theatre, NYC ♦ dirs. Bryce Britton and Ryan Whinnem
ACTion: Heart of Ecuador (only in New York) ♦ Dramatic Adventure Theatre, NYC ♦ dir. Ryan Whinnem
Animal Kingdom ♦ Hunger and Thirst Theatre Collective, NYC ♦ dir. Jacob Titus
The Misanthrope ♦ Hunger and Thirst Theatre Collective, NYC ♦ dir Ryan Whinnem
The Five Sided Triangle ♦ Hot! Festival, NYC ♦ dir Megan Kosmoski
A Child's Drawing of a Monster, an evening of short plays by Erik Ehn ♦ Vacant Lot Theatre Co ♦ dir Ryan Whinnem
Born of a Fairytale ♦ Capital Fringe Festival, DC ♦ dir Carrie Klewin

PERFORMANCE (selected)

International Theatre

5th Shanghai Experimental Theater Expo

Red Riding Hood

(as puppeteer) Mother, Grandma

New York Theatre

The Nightmare Dream

Moth

Bloody Shakespeare for NY Fringe

Equiprobalism (NY Premiere)

Wisdom

Vacant Lot Theatre

The Picket Line (NY Premiere)

Rachel

Thespis Theatre Festival

A Child's Drawing of a Monster	Patti Page	Vacant Lot Theatre
Czestochowa Musical Chairs (World Premiere)	Agnieszka	Gene Frankel Theater
Marat/Sade	Voltaire	Moses Mogilee
Regional Theatre		
Equiprobalism (Boston Premiere)	Wisdom	Sleeping Weasel, MA
Beyond the Horizon	Ruth	American Century Theatre, DC
The Graduate	Stripper	The Keegan Theatre, DC
As Bees in Honey Drown	Various	Actors' Theatre, CA
Measure for Measure	Isabella	Mendocino Shakespeare Festival, CA
As You Like It	Celia	Mendocino Shakespeare Festival, CA
One Foot on the Floor	Muffin Foy	Sierra Repertory Theatre, CA
Macbeth	Lady Macduff, Hecate	California Shakespeare Festival
The Merchant of Venice	Ensemble, Portia (u/s)	California Shakespeare Festival
Two Gentlemen of Verona	Ursula	California Shakespeare Festival
Born of a Fairytale	Girl	Capital Fringe, DC
Born Normal	Ruth	Capital Fringe, DC
12 Dancing Princesses	P2	Minnesota Shakespeare Project
Macbeth	Weird Sister	Pig's Eye Theatre, MN
T + C: A Riff on War and Love	Andromache	Minnesota Shakespeare Project
Wild Oats	Innkeeper's Daughter	Theatre in the Round, MN
Emma	Various	Theatre Pro Rata, MN
Twelfth Night	Olivia	Shakespeare in the Park, MN
Educational Theatre		
Duchess of Malfi	Duchess	Hartke Theatre, CUA, DC
The Dining Room guest dir. Brad Watkins, Olney Theatre man. director	Actress #1	Callan Theatre, CUA, DC

The Madwoman of Chaillot guest dir. Halo Wines, Olney Theatre member	The Madwoman Darfur	Hartke Theatre, CUA, DC Callan Theatre, CUA, DC
Listen guest dir. Gregg Henry, Artistic Director KCATF	Clarion	Hartke Theatre, CUA, DC
Life is a Dream		
Midsummer Night's Dream (or The Night Before Goodluck Day) by Erik Ehn; guest dir. Yuiko Doi, Artistic Director of Theatre of Yugen	Helena	Mills College

Notable Readings

How Do You Say Mother in Esperanto	She	The Glass Eye
Broken Spoke	Ensemble	Cherry Lane Theatre's Tongues Series
The Many Means of Mother Mennie by Dan LeFranc	Ensemble	Kennedy Center Summer Intensive
Ether Steeds by Jason Williamson	Mother	Dramatist's Guild Fellowship
Ether Steeds	Skeeta	KCATF Region II

Film

<i>Blooming Flowers</i>	Mother/Supporting	1 T Entertainment/Lion's Gate
<i>Overdrawn</i>	Sonia/Principal	Cyclopean Pictures
<i>The Good Listener</i> won Silver Remi for Dramatic-Original Short film, Houston International Film Festival	Charlotte/Supporting	Blair Productions
<i>Mind Lapse</i>	Det.Morgan/Principal	Jo's Queen Productions
<i>Two Harbors</i> multiple Best Feature, Honorable Mention, and Official Selection	Pretty Clerk/Supporting	Partizan Pictures

SPECIAL PROJECTS/ADDITIONAL CREDITS

Born of a Fairytale

Movement Advisor, Writer, Producer
Performed by Thea Brooks, Directed by Kathleen Amshoff
Vacant Lot Theatre, NY 2014

A Child's Drawing of a Monster, an evening of short plays by Erik Ehn

Movement Director, Producer, Performer
Directed by Ryan Whinnem
Vacant Lot Theatre, NY 2012
Received "Photo of the Week," and "Best Bet" by Time Out New York

Born of a Fairytale, a solo performance

Writer, Producer, Co-choreographer, Performer
Directed by Carrie Klewin, co-choreographed by Pauline Grossman
Capital Fringe, DC 2009
Received 5 out of 5 stars and listed as, "Hidden Gem," and "Must See"

Marat/Sade

Percussionist, performer
Directed by Jan Powell
Musical Direction by Deena Kaye
Physical Direction by David Sharp
Moses Mogilee Theatre Company, 2011

Cabaret

Percussionist
Directed by Justin Boccitto
Circle in the Square Theatre School, 2011

***This is Not My Life* by John Maggi and Stephen Lewis**

Director
Kennedy Center's Page to Stage, DC 2008

VOLUNTEER POSITIONS

Officer, Mills Community Alliance Mills College , Oakland, CA

Arts for Kids Program, Community Halloween Festival, Community Clean-Up Day

Hope Operas Charity Theatre Event, Washington, DC

Victoria in *Tuesday* by Deborah Randall, directed by Lee Mikeska Gardner for Venus Theatre

Ethics and War, Washington, DC

Ensemble in *Depositions on Water Boarding*, directed by Jeffrey Sichel for Theatre J

Aids Walk San Francisco, San Francisco, CA

Donations

Chaos Theory's Production of *The Skriker* for MN Fringe, Minneapolis, MN

Marketing

Children's Theatre Company Holiday Auction, Minneapolis, MN

Organization

AFFILIATIONS

American Society of Alexander Teachers
Alexander Technique International
Association of Theatre Movement Educators
International Somatic Movement, Education and Therapy Association

REFERENCES

Marietta Hedges, Head of MFA Acting Program, Department of Drama, The Catholic University of America, 3801 Harewood Road, N.E., Washington, DC 20017, hedges@cua.edu, 202-319-5358

Christen Madrazo, DAT Education Director and Lecturer CCE-track, John Jay College, 524 West 59th St., New York, NY 10019, madrazo@jjay.cuny.edu, 212.621.3726

B. Artis Smith, Assistant Professor, Department of Kinesiology, Brooklyn College, 2900 Bedford Ave, Brooklyn, NY 11210, BASmith@brooklyn.cuny.edu, 718-951 5514